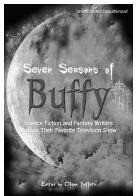


# Melding The Genres

Mystery – Romance – Intrigue – Thriller – Action – S-F/Fantasy

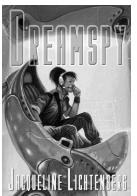


**Seven Seasons of Buffy: Science Fiction and Fantasy Writers Discuss Their Favorite Television Show**  
23 writers including Jean Lorrah and Jacqueline Lichtenberg.



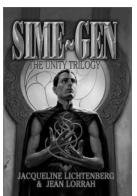
**Those of My Blood**  
by Jacqueline Lichtenberg

Vampire SF-Romance with international intrigue and murder mystery



**Dreamspy** by Jacqueline Lichtenberg

Interstellar Espionage Thriller with a vampire romance and an sf mystery



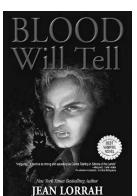
**Sime~Gen: The Unity Trilogy** by Jacqueline Lichtenberg and Jean Lorrah

SF-Espionage-Romance with Political Intrigue and Action



**Sime~Gen: To Kiss Or To Kill** by Jean Lorrah and Jacqueline Lichtenberg

SF-Romance with Intrigue and Suspense – first publication.



**Blood Will Tell** by Jean Lorrah

Contemporary Police Procedural Mystery-Romance where a tough woman cop acquires a vampire ally.



**Savage Empire: Dark Moon Rising**  
by Jean Lorrah

Adult Fantasy Romance with Magic, Mystery, Action and political intrigue  
**Savage Empire: Prophecies** July 2004

*These novels lie at the cutting edge of a new development in publishing -- the art and power of the mixed-genre approach to storytelling.*

**From TV Guide, Jan. 11-17, 2003 "Knocking 'em Dead" by Michael Logan:**

"The Dead Zone, . . . It sounds like a sci-fi/horror guy thing when, in fact, it's a really romantic, emotional thriller. "

**From Joss Whedon, The Genius Behind Buffy, by Candace Havens, BenBella Books, May 2003,**

" . . . Essential to the concept of Buffy The Vampire Slayer was that it would integrate four distinct genres – horror, action, comedy and drama. Some combination of these genres was part of the best television shows – serious dramas lightened with moments of comedy, or comedies spiced with an element of action. A few shows, notably NYPD Blue, integrated drama, action, and comedy. . . . This integration lies at the core of Buffy's appeal, . . . "

**Lorrah and Lichtenberg defined the genre-busting trend**

**From New York Times Book Review – Gerald Jonas -- Jan 23, 1983**

"When I read the first novel in the Sime/Gen series . . . I had trouble deciding whether it was science fiction as pornography or science fiction as soap opera. . . . I realized that these books combine some of the qualities of both porn and the soaps -- and, through a curious synergy, it is precisely this mix of genres that makes them so satisfying as science fiction."

**Publisher's Weekly quotes Lichtenberg:**

**From Publisher's Weekly – Rosemary Herbert – Nov. 10, 1989**

" . . . we are now witnessing the development of a new genre . . . a genre which might be labeled "intimate adventure."

**Intimate Adventure – The Hidden Genre**

Find Intimate Adventure defined in full at [www.simegen.com/jl/](http://www.simegen.com/jl/)  
All the novels featured at the left are Intimate Adventure.

Today we have seen the rocketing rise of bylines such as Diana Gabaldon with her historical *Outlander* Time Travel Romance series which also features the strong-willed female hero and Nora Roberts' "J. D. Robb" byline with her ". . . In Death" novel series, which is set in 2058 and beyond, focused on a police procedural mystery plot, and rooted in a hot, steamy, sexually explicit romantic relationship between equals – bestselling SF-Mystery-Romance that adds up to Intimate Adventure, the new genre that appears under every label but is the winning combination for today's reader.